

WORKSHOPS

The workshops held during Scholarship Audition Weekend are designed to give talented students from across the country a rare opportunity to sample pre-professional theater arts training at its best. A required part of your audition, these workshops facilitate the important process of matching student to program. Below are descriptions from previous years' workshops.

vocal performance

Michael McKelvey, DMA, UT–Austin

Discover how a song is used as a piece of theater (for example, monologue). Participants should have a prepared (memorized) song from a musical and be ready to sing a capella. Attention will be paid to vocal technique.

design and technology

Michael Massey, MFA, Texas Tech University

Sara Medina-Pape, MFA, UT–Austin

Explore visual semiotics (the study of signs) and learn how to create a unique visual, auditory and performance language.

Learn about the airbrush body-painting techniques used in the Mary Moody Northen Theatre production of *Macbeth*.

physical actor: core concepts and training

David Long, MFA, University of Washington

Ev Lunning Jr., MFA, Yale School of Drama

An introduction to basic course practices in performance, including exercises based on yoga, the Suzuki Method and Viewpoints. Students should wear shorts for movement exercises.

theater administration: how the other half lives

Bill McMillin, '79, graduate of St. Edward's University and Actors' Equity Association National Council Member

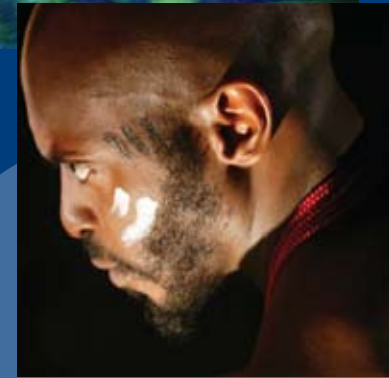
Learn about opportunities to develop skills outside of performance and design areas. Arts administration provides the backbone of the theater machine, as at any one time five administrative and support personnel are working for every actor onstage.



theater arts
scholarship
audition weekend
Feb. 20–21, 2009


ST. EDWARD'S
UNIVERSITY
Undergraduate Admission
3001 South Congress Avenue
Austin, TX 78704-6489

PRE-PROFESSIONAL PERFORMING ARTS



scholarship
audition
weekend

Feb. 20–21, 2009

MARY MOODY NORTHEN
 THEATRE
ST. EDWARD'S UNIVERSITY

SCHEDULE OF EVENTS

You should plan to be on campus for the Friday morning check-in. If you have scheduling conflicts, we've designed the program to accommodate arrival on Saturday morning. Please note that your attendance at the Saturday workshops is required to be considered for scholarships. This is a tentative schedule; changes may occur.

Events in **bold** are open to parents and guests.

Friday, Feb. 20, 2009

9-9:30 a.m.	Check-in, Theatre Lobby
9:30 a.m.	Welcome/Orientation session, Theatre
10-11 a.m.	Campus tour
11 a.m.-noon	Class visit
noon-1 p.m.	Lunch with current students, South Congress Market, Ragsdale Center
12:30-5 p.m.	First block of auditions/interviews, Theatre
2-3 p.m.	Tour of design facilities, Studio, Fine Arts Center
5-7 p.m.	Dinner with Theater Arts faculty, staff and students, Maloney Room, Main Building
7:30 p.m.	Performance: <i>Cyrano de Bergerac</i> Please note that tickets to <i>Cyrano de Bergerac</i> are reserved and complimentary for students only. Parents and guests can reserve tickets by calling 512-448-8484.
10:30 p.m.	Talkback with cast and creative team

Saturday, Feb. 21, 2009

9 a.m.	Continental breakfast, Theatre Lobby Check-in for Saturday arrivals, Theatre Lobby
9:30 a.m.-12:30 p.m.	Required workshops, Studio
9:30-10:30 a.m.	Parent FAQ, Theatre
12:30-1:30 p.m.	Tour of design facilities, Studio
1:30-6 p.m.	Second block of auditions/interviews, Theatre

Please arrive 20 minutes before your scheduled audition time. You will need to check in with our student volunteers and wait in the lobby until you are called.

All students are **required** to tour the design facilities as part of the weekend. Those auditioning Saturday will tour on Friday from 2 p.m. to 3 p.m. Those auditioning Friday will tour on Saturday, immediately following the workshops.

Students who audition on Friday are free to leave following the workshops and design facilities tour.



AUDITION REQUIREMENTS

All auditions and design interviews will take place in the Mary Moody Northen Theatre and will be viewed by Theater Arts faculty and staff members. A chair will be available for use during your audition.

performance students: Please prepare two contrasting pieces of no more than three minutes combined. If you wish, you may also sing 16 bars of one song. Please bring a CD with your accompaniment, cued to the place where you will begin.

directing/design students: Please bring examples of work, which may include prints or slides of productions, models, props, costumes, sketches or drafting. A PowerPoint presentation on your laptop is also appropriate.

application requirements

Students planning to audition must complete an application for admission to the university by Feb. 1. A complete application includes the application fee, admission essay, official high school transcript, and official SAT or ACT score with writing section. Apply by mail or online at www.gotostedwards.com. Students must be accepted to St. Edward's in order to be eligible to participate in Scholarship Audition Weekend. Students who have been placed on the waiting list for admission may be able to participate on a space-available basis only and will not be eligible for scholarship awards.

additional documents

In addition to your application materials, the following documents must be received by the Office of Undergraduate Admission by Feb. 1: a résumé, a recent headshot, one letter of recommendation and a written statement of your artistic goals. Your recommendation letter should speak to your theatrical skills.

scholarship announcements

Audition participants who are selected to receive theater scholarships will be notified of their awards by **March 30, 2009**.

travel arrangements

If you need airport transportation Thursday through Saturday, please contact the theater administrative coordinator at 512-448-8487.

accommodations

We encourage you to make your hotel reservations as soon as possible. Several hotels are located close to campus. For suggestions, visit www.gotostedwards.com/visitus.tx.

what to wear

Casual attire is recommended for the tour and class visits, while more upscale, professional attire is appropriate for auditions, interviews and the Friday evening performance. For the workshops, please wear comfortable clothing (no jeans) that allows you to move easily.

questions

Please direct questions to Marisa Pisano Peterson, theater audition coordinator, in the Office of Undergraduate Admission, at 512-233-1411 or marisap@stedwards.edu.

registration deadline

Participation in the workshop is free, but space is limited. The registration deadline is **Feb. 1, 2009**. To register, contact Marisa Pisano Peterson, theater audition coordinator, in the Office of Undergraduate Admission, at 512-233-1411 or marisap@stedwards.edu. We are unable to consider students for scholarship awards unless they attend Scholarship Audition Weekend.



Our Program

The Theater Arts program at St. Edward's University identifies and nurtures outstanding creative talent through a well-rounded liberal arts education, artistic exploration, rigorous training, intellectual challenge and practical application in a professional environment. We provide students with the training, education and experience necessary to pursue careers in professional, educational or community theaters, as well as create a foundation for a lifetime of learning.

The Mary Moody Northen Theatre operates on a professional model and stands at the core of the professional training program. Through the Mary Moody Northen Theatre, students will:

- Work alongside professional guest designers, directors and actors.
- Earn points toward membership in Actors' Equity Association.
- Explore all facets of theatrical production.

Theater Arts majors at St. Edward's may choose to concentrate in performance, theater design/technology, theater education or theater administration/stage management. Students also find internship opportunities in film, in video production, at casting agencies and with local theater companies.

About St. Edward's University

St. Edward's is a private, Catholic, liberal arts university founded in 1885. Located just south of the Texas Capitol, the university occupies a 160-acre hilltop campus overlooking the vibrant city of Austin. Recognized nationally for innovations in the liberal arts curriculum, the university has twice been included in *The Best 201 Colleges for the Real World*. *U.S. News & World Report* also recognizes St. Edward's as one of America's Best Colleges, ranking it in the top 20 master's-granting universities in the western region.



Printed on Mohawk Options. Containing 100 percent post-consumer recycled fiber, manufactured entirely with wind energy and certified by Green Seal, the paper used for this publication kept 1.69 trees in the forest and over 69 pounds of solid waste out of the landfill.